

Sarah Keil

STORYBOARD ARTIST

sarahkeil.art • sarahkeil.art@gmail.com • linkedin.com/sarahkeilart • Vancouver / Toronto, Canada

EXPERIENCE

Storyboard Artist - "God Is A Pelican" | 8/2026 - Present

- Create storyboards for a stop-motion short film, translating the story into clear, expressive visual sequences.
- Collaborate with the production team to develop and revise boards based on creative direction.

Caricature Artist - [ToonGoons Art](http://ToonGoons.com) | 7/2026 - Present

- Create expressive character drawings in approximately five minutes, quickly adapting poses, expressions, and designs to each subject.

Animation Revisionist - WildBrain | 12/2025 - 1/2026

- Revised animation shots in Toon Boom Harmony, followed production notes and workflow requirements, communicated progress with the team, and completed work one week ahead of schedule.

House of Cool Storyboard Intern - Summer S'Cool | Summer 2025

- Boarded to scripts, pitched sequences, and incorporated story artists' notes to improve acting, staging, pacing, and visual storytelling.

Storyboard Artist - [Heritage Minutes](http://HeritageMinutes.com) | 06/2024 - 07/2024

- Created storyboards for [Edwin A. Baker](#), and [Mary Riter Hamilton](#), translating historical events into clear and engaging visual sequences.
- Incorporated direction from directors and cinematographers while maintaining clear storytelling and meeting deadlines.

PROJECTS

Director / Project Manager - "STARSTRUCK" | 2025 - 2026

- Wrote and boarded the hand-drawn 2D Animation film through animatic, created character design, layouts, animation, and compositing.

Story Supervisor / PM - ["The Wasp and The Wildflower"](#) | 2024 - 2025

- Led story meetings, developed the script, redlined boards, and assembled the animatic while incorporating feedback to strengthen pacing, continuity, and narrative clarity.

EXTRA CURRICULAR

WIA Storyboard Mentorship w/ Mia Calderone | Starting 10/2026

- Ongoing mentorship focused on professional storyboard development and visual storytelling.

Pixar Storyboard Workshop Derek Thompson & Rebecca McVeigh | 2026

- Created and revised a storyboard, incorporating critique and engaging critically in the storytelling process.

EDUCATION

• Sheridan Honors Bachelor of Animation Degree

• Capilano University 2D Animation & Visual Development 2019- 2020

VOLUNTEER

- TAFFI 2026
- WIA Club Sheridan
President 2023-2026

SKILLS

- Visual Storytelling
- Draftsmanship
- Acting & Posing
- Communication
- Composition
- Staging
- Pitching
- Communication
- Time Management

SOFTWARE

- Storyboard Pro
- Photoshop
- Toon Boom
Harmony
- Procreate

LANGUAGES

- English
- German

Advanced Storyboard Development w/ Casey Keith | 2024

- Developed storyboard sequences with emphasis on acting, staging, pacing, and visual storytelling.

Brainstorm School - Storyboarding 1 w/ Jessica Stanley | 2023

- Developed and pitched storyboard sequences, incorporating feedback to strengthen acting, staging, and cinematic storytelling.

INTERESTS

- Acting & Theatre
- Stop Motion
- Screenwriting
- Psychology
- Beekeeping